

11850. a 15.
Pope (h.)

A

Compleat KEY

TO THE

K
~~Pam 15~~

DUNCIAD.

How easily Two Wits agree,
One finds the Poem; One the Key.



L O N D O N,

Printed for A. DODD. 1728.

(Price 6 d.)

A
COMPLETE KEY

TO THE

ARTS AND MYSTERY

OF THE
MAGIC OF THE
ARTS AND MYSTERY



LONDON
Printed for A. Dodd. 1798.
(1798 & A)



To the Public.



BELIEVE it may with great Modesty be affirmed, that, the Publisher of the *DUNCIAD* pays Mr. Pope, but an awkward Compliment in saying, that of all those

Men who have received Pleasure from his Writings (which he as Numberer calculates to the Amount of about a hundred Thousand) of all this Number, says he, not a Man hath stood up in his DEFENCE.

i. e. Because they could not.

With all due Deference to this Publisher, in Masquerade, and to use his own polite Epithets, what Man that lays the least claim either to Honour or Conscience can stand up in the Defence of a Scoundrel, or Blockhead, who has, at one Time or other, Betrayed or Abused almost every

iv To the PUBLIC.

one he has conversed with? And now kicks and winces because his assuming Arrogance has been exposed on one hand, and his gross Ignorance on the other.

By a dull Pun, from the Word Duncia in Statius, the Dunciad is formed; and as Mr. Publisher is informed, has been the Labour of full Six Years of the Author's Life. But in my simple Opinion, to pursue this agreeable Metaphor, He must be a very great DUNCE, who, from a Plan so extensive, could not have raised a much nobler Structure in Six Days.

However, not to keep the Reader any longer in Suspence, he may be assured that Alexander Pope Esq; is both the Publisher and Author of this Patch-Work Medley.

Had the Hero, says Mr. PUBLISHER, been called Codrus, how many would have affirmed him to be Mr. Welsted, Mr. Dennis, Sir Richard Blackmore, &c. but now all that unjust Scandal is saved by calling him THEOBALD, which by good Luck happens to be the Name of a real Person.

TO the PUBLIC.

V

A notable Discovery! Tho' it proves to be but half made; for the Character of Bruyere's THEOBALD being but half quoted, inverts the whole Application and proves Mr. Publisher so great a Dunce, as justly intitles him to be the Hero of his own Poem.

Read, Try, Judge, and speak as you find. In the 101st. Page, of the 6th Edition of Bruyere's Characters in English (Volume the 2d.) the Author thus delivers himself. viz.

*"I know, Theobaldus you are Old, but would
"you have me think you decline? That you are
"no longer a Wit, a Poet; that you are at pre-
"sent as bad a Critic in all kind of Writings,
"as you are an Author, that you have no longer
"any Thing new, easy, natural and delicate in
"your Conversation? Your free and arrogant Mien
"persuades and assures me of the contrary. You
"are the same to Day, as you were fifty Years
"ago, and perhaps better; for if you are so brisk
"and lively at this Age, what Name, Theo-
"baldus, did you deserve in your Youth, when
"the Ladies were so charmed with you, that
"they swore only by You, and took every Thing
"upon*

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“upon your Word; when as often as you spoke,
“they presently cried out, — That’s fine,
“what did he say.

*If this be the Character of a DUNCE, I am
sure Mr. Pope will never be taken for a WIT.*

— Male dum recitas incipit esse tuum.

Mart.





A

KEY to the DUNCIAD.

BOOK I.

Line 5 and 6.

SAY from what Cause, in vain decry'd and curst,
Still *Dunce* the *Second* reigns like *Dunce* the *First*,
Alluding to this Couplet of Mr. *Dryden's*, in his Satire
intitl'd *MAC FLECKNO*.

Not only I, but Poetry am curst,
For 1 *Tom* the *Second* reigns like 2 *Tom* the *First*,
i. e. *Thomas Sternhold* and *Thomas Shadwell*,

Line 27 and 28.

Hence springs each Weekly Muse, the living boast,
Of *Curl's* chaste Press,* and *Lintot's* rubrick † Post.

* Mr. *CURL*, in the *Strand*, was lately fined by the
Court of King's Bench 50 Marks, for publishing, 1. *The*
Nun in her Smock, a Novel. 2. A Treatise of the Use of
Flogging in Venereal Affairs. Translated from the *Latin*
Original of *J. H. Meibomius*, by Dr. *Sewell*, 1718,

† Mr. *LINTOT*, in *Fleet-street*, is so fond of Red
Letter Title-Pages to the Books he prints, that his Show-
Boards and Posts before his Door are generally bedaubed
with them.

Line 30.

Hence the soft Sing-Song on *Cecilia's* † Day.

† Mr. *Lintot* was so imprudent as to print a wretched
Piece of *Sing-Song* of Mr. *Pope's* for this Day, intended to
vie with Mr. *Dryden's* incomparable ODE called *Alexan-*
der's Feast, the best that ever was written upon the Subject
of *Musick*,

Line

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Line 37 and 38.

Calm *Temperance*, whose Blessings those partake,
Who hunger, and who thirst for scribbling Sake.

This is an infamous Burlesque of that Text in Scripture,
—Blessed are those who hunger and thirst for Righteousness
Sake, &c.

Line 45.

Till genial *Jacob*,* or a warm *Third Day*. i. e.

* *Tonson*, who prints the *Beggar's-Opera*,
Rank'd with the *Fables* eke of *Johnny Gay*,
Who says *Curl's* Authors always are in Pay.*

Line 73.

'Twas on the Day, when *Thorold*,* rich and grave.

* *Sir George Thorold* Lord Mayor of *London*.

Line 76.

For Glad Chains — read — Gold Chains.

Line 91, 92, 93, 94.

She saw in *Norton* § all his Father shine,
And *Fusden* eke out *Blackmore's* endless Line;
She saw slow *Philips* creep like *Tate's* poor Page,
And furious *Dunton* foam in *Whiston's* Rage.

i. e. *Norton de Fee*, Son of *Daniel de Fee*; Project-
Monger, and Historiographer to the *Union of Scotland*.

Line 111.

Here swells the Shelf with *Ogilby* the great,
There stamp'd with Arms, *Newcastle* † shines compleat,
Here all his suffering Brotherhood retire,
And 'scape the Martyrdom of *Jakes* and *Fire*;

* See, *Gay's Fables*.

KEY to the DUNCIAD. 9

A Gothic Vatican! of Greece and Rome

Well-purg'd, and worthy Westley, Watts, and Brome.*

† Cavendish, Duke of Newcastle, and his Dutcheſs, who wrote ſeveral Volumes of Poems and Letters in Folio.

* Three Eccleſiaſtical Bards.

1. Author of the Life of Chriſt in Verſe, in Folio.

2. ——— a Collection of excellent Poems intitled *Horæ Lyricæ* 8vo. *Divine Hymns*, &c.

3. ——— *Poems on ſeveral Occaſions*. Dedicated to Lord Townſhend, that the Government may think well of them.

This laſt Poetical Eccleſiaſtic, likewise dug deep in *Euſtathius's* Commentaries, &c. to ſupply Mr. Pope with critical Notes for his *Iiad* of *Homer*. And was alſo one of the Journey-men employed by Mr. Pope, as *Undertaker-General*, in Translating the *Odſſey*.

Line 119.

There Caxton ſlept with Wynkin at his Side.

Two Printers who flouriſhed in the Reign of King Henry VIII, Wynkin de Worde printed the Year Books, &c. old Statutes.

Line 190.

Or ſhipp'd with Ward § to Ape and Monkey Land.

§ The London Spy, Trips to Jamaica, &c. with the reſt of the Labours of Mr. Edward Ward, who now keeps a publick Houſe in Morefields.

Line 191 and 192.

Or waſting Ginger, round the Streets to go,

And viſit Ale-houſe where ye firſt did grow.

This is a pitiful Burleſque of Waller's Fine Couplet on the Navy,

Thoſe Towers of Oak o'er fertile Plains might go,

And viſit Mountains where they once did grow.

Line

10 KEY to the DUNCIAD.

Line 230.

Can make a *Cibber*, *Johnson*, or *Ozell*.

The two First of these *Play-wrights* have often been obliged to *Beaumont* and *Fletcher*. *Mr. Ozell* has translated all *Moliere's Comedies* and several *French Tragedies* and *Farces*.

Line 239 and 240.

Safe where no *Criticks* damn, no *Duns* molest,
Where *Gildon*, *Bond*, and high-born *Higgons* rest!

Mr. Gildon wrote the Character of *Mr. Pope*, *Mr. Bond* wrote a Satire against him, but in what Manner *Mr. Higgons* has offended I know not.

Line 248.

As sings thy great Fore-Father, *Ogilby*.

This Assertion is in it self erroneous; for *Mr. Ogilby* never wrote any Thing. He was no other than an Undertaker of other Men's Labours, (as *Mr. Pope* was of *Homer's Odyssey*) he publish'd *Virgil*, *Homer*, *Travels to Japan*, *China*, &c.

All on large Paper, and a curious Print,
Whence our *Subscribing Bards* all took the Hint,



D. KEY to the DUNCIAD. II



A

KEY to the DUNCIAD.

BOOK II.

Bond
Hig-
Line 34.

A Wit it was, and call'd the Phantom, *Moore*.*

* *James Moore Smyth Esq*; Author of the *Rival Modes*. Mr. *Lintot* purchased this Comedy at the Premium of a Hundred Guineas.

y ne-
Un-
as of
s to
Line 37, 40, 42, 46.

L—t and C—I. i. e. *Lintot* and *Curll* Booksellers.

Line 54.

Which *Curll's Corinna* &c, i. e.

Mrs. *Thomas*, to whom Mr. *Cromwell* gave Mr. *Pope's* Letters which she publish'd.

Line 95 and 96.

His Papers all, the sportive Winds uplift,

And whisk them back to *Gay*, to *Young*, to *Swift*.

The Note at the Bottom of the 21st. Page, viz. *Joseph Gay*, a fictitious Name put by *Curll* before several Pamphlets.

The first Piece that ever bore the Name of *Joseph Gay* for its Author, was an excellent Poem in Two Books intituled, *The Hoop-Petticoat*, By *Francis Chute Esq*; and the Second was an ingenious Dramatic Performance called, *The Confederates*. By *Capt. Breval*, to expose that wretched Farce of *Gay's*, — *Three Hours after Marriage*.

A
Line

10 KEY to the DUNCIAD.

Line 118.

Cooke shall be Prior, and *Concanen*, *Swift*;

Mr. *Cooke* is the Author of *The Battle of the Poets* and several other Poems. He has likewise Translated from the Greek the Works of *Mæchus*, *Bion*, and *Hesiod*.

Mr. *Concanen* has published a very good Collection of Poems intitled, *The Dublin Miscellany*.

Line 127, 128, 129.

Earless on high stood pillory'd *de Foe*,

And *Tutchin* flagrant from the Lash below:

There kick'd and cudgel'd *Roper* might ye view —

The *First*, of these *Three Heroes* was pillory'd for writing a Pamphlet intitled, *The shortest Way with the Dissenters: Or Rules for the Establishment of the Church*. He also wrote *A Hymn to the Pillory*.

The *Second*, was Author of the *OBSERVATOR* and who had in King *James's* Time petitioned to be hang'd.

The *Third*, *Abel Roper*, Publisher of the *Post-Boy*, who for scandalous Paragraphs therein, had often stood a Drubbing.

Line 136 & seq;

See in the Circle next, *Eliza* * plac'd;

Two Babes of Love close clinging to her Waist;

Fair as before her Works she stands confess'd,

In flower'd Brocade by bounteous *Kirkall* † dress'd.

Mrs. *Eliza Haywood*, Authoress and Translatress of many Novels. † Mr. *Kirkall* the Engraver of her Picture before her Novels. The two *Babes of Love* (which that Holy Father of the Church, St. *Augustin*, calls *Adeolatus*) the scandalous Chronicle records to be the Offspring of a Poet and a Bookseller.

Lin

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line 144, 145.

————— *Juno* * of Majestic Size,
With Cow-like Udders, and with Ox-like Eyes.
i. e. Mrs. Mary Hearne, Authoress of Two Novels.
The *Lovers Week*, 2. The *Female Deferters*.

line 148.

Ch ——— d and C ——— *i. e.*
William Rufus Chetwood, Predecessor to Mr. *Franklin* in
Russel-Street Covent-Garden, and Mr. *Curll* with whom Mr.
Franklin served his Apprenticeship.

line 159.

For Spirits in the Gard'ners eyes, &c. read
Spurts in the Gard'ners eyes ———

line 170 and 171.

Chetwood, through perfect Modesty o'ercome,
Crown'd with the Jordan, walks contented home.
Among many other Pranks played, in a Drunken-De-
bauch, Mr. *Chetwood* was sent Home with a Jordan, *alias*,
P—ff-Pot on his Head.

line 188 and 190.

O ——— is *John Oldmixon* Esq; dignified in the *Tatler*
by the Name of *Omicron*, the unborn Poet. Author of
many Poems, some Plays, and much History; his last Per-
formance is *The Critical History of England*.

line 218 and 219.

And Rich, and railing, Brangling, and *Breval* *
Dennis and *Dissonance* ———
* *John Durant Breval*, Son of Dr. *Breval* Prebendary
of *Westminster*, a very ingenious Gentleman. He was
Fellow of *Trinity-College* in *Cambridge*, and has ob-
liged

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liged the Public with the following Poems. I. The Art of Dress. II. *Mac Dermot*: Or, the *Irish-Fortune Hunter*. III. An Epistle to Mr. *Addison*. IV. *Calpe*: Or *Gibraltar*. V. *The Play is the Plot* a Comedy. Also two Volumes of Travels in Fol.

Lin. 229.

So fights Sir G ——— t, &c.

i. e. Sir *Gilbert Heathcot*, a very rich Cit.

Lin. 235.

But far o'er all sonorous *Blackmore's* strain. *

* Alluding to the many Heroic Poems wrote by *Sir Richard Blackmore*, viz. *King*, and *Prince Arthur*, *Elizabeth*, *Alfred*, &c.

Lin. 242.

And *Hungerford* re-echoes, bawl for bawl.

Lin. 259.

In naked Majesty great *Dennis* stands.

Lin. 267.

Next E ——— div'd; ———

i. e. The Revd. Mr. *Eusden*, Poet Laureat.

Lin. 271.

H ——— try'd the next, &c.

i. e. Mr. *Walter Harte*, who last Year published a Volume of excellent Poems. 8vo.

Lin. 280, 281, and 288.

Nor everlasting *Blackmore*, &c.

But nimbler *Woodward* reaches at the Ground.

Lo *Eusden* Rose, &c.

Line

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Lin. 309, 310, and 311.

Taylor, * sweet Bird of *Thames*, majestic-bows,
And *Shadwell* nods the Poppy on his Brows;
While *Milbourn* there, deputed by the Rest;
Gave him the Caffock, Surcingle and Vest.

* *John Taylor*, called, the *Water-Poet*, his Works are printed in Folio.

Lin. 324 and 325.

Which most conduce to sooth the soul in Slumbers,
My *Herbert's* Periods, or my *Blackmore's* Numbers?

Alluding to the TEMPLE. Sacred Poems. Wrote
by the former; and *Creation* and *Redemption*, two Di-
vine Poems wrote by the latter.

Lin. 351.

Thrice *Budgel* aim'd to speak, &c.

Lin. 353.

Collins and *Toland*, prompt at Priests to jeer
Yet silent bow'd to *Christ's no Kingdom* * here.

* Alluding to Bishop *Hoadley's* Sermon intitled, *The Nature of Christ's Kingdom*.

Lin. 365.

At last *Centlivre* * felt her Voice to fail.

* This Poetess has obliged the Public with the
Gamester, *Busy-Body*, and several other very entertain-
Comedies.

Lin. 367, 368, 369.

T — s and *Trapp* the Church and State give o'er,
Nor *Shippen* whisper'd more:
Ev'n *Norton* * gifted, &c.

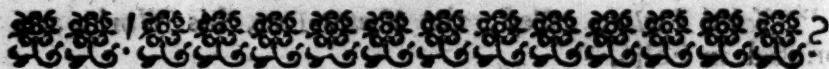
* *Norton*, Son of *Daniel de Foe*, before mentioned.

Line

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Line 379.

How *Eusden* lay inspir'd beside a Sink —
This Reflection is as mean as it is scandalous.



A

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BOOK III.

Lin. 16.

Old *Bavius*, &c. i. e. Mr. *Dennis*.

Lin. 26.

As thick as Eggs at *Ward* in Pillory.—

Who had not one thrown at him, having committed
no other Crime than Writing a merry Burlesque Poem
called The CAVALCADE, occasioned by the Duke of
Marlborough's pompous return from *Germany* after the
Death of Queen ANNE.

Lin. 128.

And a new *Cibber* shall the Stage adorn.

Lin. 137 and 138.

Fam'd for good Nature *Burnet*, and, for Truth,
Ducket for pious passion to the Youth.

Thomas Burnet Esq; did write a Letter to the Earl
of *Halsfax* informing his Lordship (as he tells him) of
what he knew much better before, &c. And he also pub-
lished

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lished (in his own Name) several Political Pamphlets, viz. *A certain Information of a certain Discourse, &c. A Second Tale of a Tub, &c.* All which it is strongly affirmed were written by Coll. Ducket.

Line 143.

Ah Dennis, Gildon ah! &c.

Line 154, 155, 156.

—Glories of their Race!

Lo 1 *Herneck's* fierce, and 2 *Milbourn's* rueful Face!

3. *Woolston*, the Scourge of Scripture, mark with Awe!

And mighty 4. *Jacob Blunderbuss* of Law.

1. *Philip Herneck*, Son of the pious *Anthony Herneck*, who wrote the *Higb German Doctor*. 2. *Luke Milbourn*, Poet and Priest, before mentioned. 3. *Thomas Woolston*, Author of the Four Discourses against our Saviour's Miracles. 4. *Giles Jacob*, a *Bristol* Attorney, the Publisher of new Law-Books every Term.

Line 161.

Pais these to nobler Sights: Lo *Henly* stands

Mr. Orator Henley, laughs at all Libels against his immoveable Foundation.

Line 174.

Watts, *Blackmore*, *Milbourn*, &c.

Line 211, 212, 213, 214.

Immortal *Rich*! how calm he sits at Ease,

Mid Snows of Paper, and fierce Hail of Pease?

And proud his Mistress' Orders to perform,

Rides in the Whirlwind, and directs the Storm

This is a very poor Burlesque of Mr. *Addison's* fine Simile of the *Angel* in his Campaign, and rather establishes than hurts, the Character of that great and good Man.

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Line 216, 217, 218.

B——*th* and *C*——*r*, i. e. *Booth* and *Cibber*.

Line 241.

C——*r*. i. e. *Cibber* again.

Line 271, & seq;

———*Eusden* wear the Bays,

Cibber preside, Lord Chancellor of Plays,

Benson § sole Judge of Architecture sit,

And *Ambrose Philips* be preferr'd for Wit.

§ It is hoped this Gentleman will proceed with his excellent Translation of *Virgil*.

Line 281.

Let there be Darknefs!

This is a Blasphemous Ridic'le of *Genesis*, Ch. 1. V. 3.
And God said, let there be Light: And there was Light.

Mr. *Pope* was at this once before, in his *Rape of the Locke*.

Let Spades be Trumps she said, and Trumps they were

Prophaneness is so much the Delight of Mr. *Pope*, that farther Proofs of it may be seen, in his Tenth Letter to Mr. *Cromwell*, * wherein he sneers the *Religious Observation of Passion-Week*; and in the following Character given of him by Sir *Richard Blackmore*, whose Reputation is above the Reach of every Attack of his virulent Pen.

The Doctor in his *Essay upon Polite Writing* 1717. (Vol. 2d. p. 269, 270.) speaking with just Abhorrence of *prophane Wit*

* See, *Pope's Familiar Letters to Henry Cromwell, Esq;*
Page 28. Vol. 1.

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Wit, thus concludes ——— “ Pity it is, that these intrepid Conspirators against Heaven and Religion, animated with deliberate Malice, should go on by their impious Turns of Wit and Raillery, to expose all modest and prudent Behaviour, and give the last Blow, if they are able, to Sobriety of Manners; and thus by recovering and confirming the vitiated Relish of the Nation, undo all that the other Writers by their excellent Labours have, to their great Honour, done in the Service of Virtue and their Country *

“ I cannot but here take Notice, that one of these Champions of Vice is the reputed Author of a detestable Paper, that has been lately handed about in Manuscript, and now appears in Print, in which the godless Author has burlesqued the *First Psalm* of DAVID in so obscene and profane a manner, that perhaps no Age ever saw such an insolent Affront offered to the established Religion of their Country, and this, good Heaven! with Impunity. A sad Demonstration this, of the Low Ebb to which The *British* Virtue is reduced in these degenerate Times.

This profane Version of the *First Psalm*, was handed about by Mr. Pope in the *Lent*-Season, and printed from an Original Copy in his own hand Writing. He put out an Advertisement in the *Post-Man* offering Three Guineas reward to discover the Person who sent it to the Press, but this was only an evasive Feint, for Mrs. Barleigh in *Amen-Corner*, was the Publisher of it, and was ready to produce the Manuscript under his own hand, but neither He, nor any one for Him, ever paid the *Premium*, or said one word more about it when he found it could be proved upon him.

B 2

And

* Alluding to the *SPECTATOR*, and *GUARDIAN*; chiefly those Papers wrote by Mr. Secretary Addison.

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And in this last effort of his petulant Malice, the DUNCIAD (being stung to the Quick by Mr. Theobald's having so flagrantly exposed his Ignorance in his *Shakespeare Restored*) He makes the Reverend Mr. Luke Milbourn thus deliver himself.

Here take, says he, these Robes which once were mine,
Dulness is Sacred in a Sound Divine.

POSTSCRIPT.

IT is no Wonder that Mr. Pope's Rage should boil so high against Col. Duckett, tho' all he says of him, or can say against him, is, *that he loves his Friends, is a Commissioner, and his Friend a Consul.*

But, *latet anguis in Herba*, this Commissioner it seems, did wickedly and maliciously, not having the Fear of God before his Eyes, prevail with his old Acquaintance Sir ILIAD DOGGREL to write an *Epilogue* for Punch to speak, at the Representation of the Siege of Troy for Mr. Pope's Benefit, on Mr. Pwells Theatre at Bath in the Year 1715. *in hac Verba.*

EPILOGUE.

GENTEELS, I come to wish you Joy,
Of a much better Tale of Troy.

Ours was but scanty, light and short,
And made to yield the Audience Sport:

H. mer

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Homer has this *at-length* related,
 Do you not wish he were *Translated*?
 There you might read the *Whole* at large,
 With every *Grecian's* Name and Barges;
 How *Helen* runs away with *Paris*,
 And how poor *Hector's* Wife *mis-carries*;
 How *Nestor* liv'd to be a *Hunder'd*,
 And how stout Bully *Ajax* blunder'd;
 How *Diomed* that fighting Fellow,
 Wounded God *Mars*, and made him bellow;
 How *Troy* held out Ten Years and more,
 And all for one poor batter'd *Whore*; †
 How all the *Heroes* had their *Misses*,
 But one fly Sinner call'd *Ulysses*.
 There you may read what *Jars* and *Piques*
 Happen'd among the merry *Greeks*;
 And how they all had *Boots* and *Spurs*,
 And rode within a *Wooden-Horse*;
 How *Champions*, more than I can tell ye,
 Were all inclos'd within his *Belly*;
 Nay more, this *Horse*, as *Homer* notes,
 Was fed with *Men* instead of *Oats*;
 And when for *Provender* he seeks,
 They bring him straight a *Peck of Greeks*.
 But would it not amaze a *Stranger*,
 To see an *Army* in his *Manger*?

All this and more, does *Homer* say:
 Is he not worth *Translating* pray?

† *Hellen*.

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I speak without a Fee, or Bribe,
Here's Pen and Ink — good Sirs *Subscribe*,
Twelve Guineas each at least, I hope,
Gad's me — 'tis done by Master. P O P E.

Such are the *true Contents* of our *blind Gre-*
cian Ballad-Singer, for which I doubt not, but
those *Ideots* who have subscrib'd for *Twelve Vo-*
lumes in Folio, of such Stuff, will with all, pro-
per Panegyrick, be transmitted to Posterity by
the ingenious Author of *The Progress of DULL-*
NESS. For, there are but *Two Things* to be
consider'd in every *HEROIC POEM*; First,
how to unite it, Secondly, *how to make it sell*.

Pref. to Homerides. p. 6.

AN ALTERATION, VIZ.

In the *Second Edition* of the DUNCIAD, Book
I. Line 116.

For — *Westley, Watts and Brome*,
are now substituted,
Withers, Quarles and Blome.

By which, it is presumed, this Poem is to mi-
mic a *Weather-Glass* and vary every Impression
as the Author's Malice *Increases* to one, or a-
bates to *Another*.

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